 <small>BIBLIOTHECA UNIVERSITATIS CRACOVENSIS</small>	10742	3
	musicalia	







# 3 Chants polonais

I. *Lyczenie-Mädchen's Wunsch* II. *Nocturno: Moja piesczotka*  
III. *Chant du Tombeau*

*composés par*

## FR. CHOPIN.

*Simplifiés pour le Piano par E.D. Wagner,*  
*Op. 74 et 75.*

Riga chez F.W. SEEZEN.

Mitau chez FR. BESTHORN. Friedrichstadt chez A. SCHWABE.





10742

III Mus.

3





## CHANT DU TOMBEAU

(Chant polonais)

Leci lis'cie z dczewa  
Co wyroło wolne,  
Z nad mogilu s'piewa;  
Jakies ptasze polne, etc.

FRÉDÉRIC CHOPIN.

Facilité par E. D. Wagner.

**Piano.** Moderato assai. *dolente*

Le-ci lis'cie z dczewa Co wyro-lo wol-ne

Z nad mogi - ly s'pie-wa; Jakies ptasze pol-ne.

*mf* *dimin.* *p* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



4

**Tranquilamente.**

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

pp



Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

**Lento.**

*doloroso*

Ped. \* Ped. \* Ped. \* Ped. \*

Red. \*      Red. \*      Red. \*            Red.      \*            Red.      \*



First system of musical notation, measures 1-4. The music is in 2/4 time. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 3 and 4 are indicated above the staff.

Second system of musical notation, measures 5-8. The music continues with similar rhythmic patterns. Pedal points are marked. Measure numbers 4, 3, 4, and 2 are indicated above the staff. The instruction *poco stringendo* appears in measure 6, and *cresc.* appears in measure 8.

Third system of musical notation, measures 9-12. The music continues. Pedal points are marked. Measure numbers 5, 4, 5, and 4 are indicated above the staff. The instruction *p ritard.* appears in measure 10, and *pp* appears in measures 11 and 12. The section **Luguber.** begins in measure 11.

Fourth system of musical notation, measures 13-16. The music continues. Pedal points are marked. Measure numbers 2, 1, 2, and 3 are indicated above the staff. The instruction *p* appears in measure 15.

Fifth system of musical notation, measures 17-20. The music continues with a more active right hand. Pedal points are marked. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

Sixth system of musical notation, measures 21-24. The music continues. Pedal points are marked. Measure numbers 3, 1, 2, and 2 are indicated above the staff. The instruction *crescendo ed accelerando* appears in measure 21, and *ff* appears in measure 23. The page number 56 is visible at the bottom.



Tranquilamente.

6 *Tranquillamente.*

*p* (2 fois *pp*)

*pp* *ff* *pp*

*Lento. dolorose*

*dimin.* *p*

*f*

*pp*



## Animato.

*f* *cresc accelerando*

Red. \*

## Lento.

*f* *ff* *pp*

Red. \* Red. \* Red. \*

*ppp*

Red. \* Red. \* Red. \* Red. \* Red. \*

*poco rall.* *a tempo* *sempre pp*

Red. \*

*pp* *ppp* *quasi niente ritard.*

Red. \*







